

MRS. APPLE TELLS OF GIFTS TO COLLEGE

(Editor's note: Knowing that many gifts had been made to the college through the personal efforts of Mrs. Apple, we asked that she write for the Bulletin this review which we are sure will interest the alumnae.)

"A college is what its friends make it!" No truer word was ever uttered on this subject if you include in the term friends—officers of administration, faculty, alumnae, students, and benefactors. But I fancy the author of the statement had in mind the last of the series and it is in that sense that I am using it. Certainly a college cannot be expected to earn the means whereby grounds are secured, buildings erected, and provision made for their equipment and beautification.

Hood has been especially fortunate in the friends whereby its present campus and the various buildings were secured. However, I have in mind a host of friends who through contributions of more moderate size have made our campus beautiful and our buildings attractive and comfortable within. It has seemed wise and only fair to give a list of these donors and their gifts, omitting those who requested that their names be withheld. Quite naturally the gifts of Mrs. Hood, from which the present campus and the old building thereon (Brodbeck Hall) were purchased, should come first on any such list. But I prefer to mention in chronological order the earliest steps taken; thus began the equipment of the institution by giving attention to its library. A "Book-Tea" was held in the fall of '93 in the old buildings on East Church Street, when the guests contributed over 100 volumes and subscriptions to various magazines, thus beginning the formal establishment of a library. Mrs. Hood was one of the contributors on this occasion.

A little later the Sewing and Mite Societies of the Evangelical Reformed Church provided for the renovation and refurnishing of the large double parlors in East Hall of the Seminary Buildings. The papering of these rooms was accomplished through my direction (I was then head of the English

Department) by contributions from the following alumnae: Bessie Hargett Clapp '01, Mary Stevenson Lappe ex-'99, Jessie Reifsnieder Wilson ex-1900, Emma Belle Meyers ex-'96, Alice Gassman Matthews '96, Sadie Moyer Downes '03, Margaret Pontius Coblentz '01, Elizabeth Gitt Schaeffer '03, Bessie Albaugh Richardson '01, Alma McGuffin Cecil 1900, Ada Lough Lampe '98, Anna Mohr Steadman '98, Amy Kump Dixon '99, Lewie Roller Grattan '97, and Carrie Switzer Davis ex-'96. Handsome portieres in brown and gold were given by students in Expression and the head of that department, Mrs. Sally Fauntleroy Johnson. Two pictures, Rembrandt and Mrs. Siddons by Gainsborough, were given by Miss W. A. Lantz and Gertrude Harner Apple, members of the faculty.

A social room on the second floor front of East Hall was artistically furnished by students and friends, under the leadership of Nellie McCardell Hoffmeier '95, as a memorial to Mrs. Mary Rankin Apple. The furnishings of these rooms were appropriately distributed among the social rooms of Shriner, Coblentz, Meyran, and Brodbeck Halls and the Infirmary when the removal was effected.

Miss Lantz and I were the gardeners and Mr. Charles Hermann, our beloved florist of that early day, gave us plants and seeds for the lovely flower beds along the fences, the sunken garden between East and West Halls, and the vine-covered summer house where tea was served on pleasant afternoons. A pin oak, given by Mr. Hermann, still stands on the Seminary grounds, the last of the majestic old trees, lone reminder of the many interesting events which took place on that small but beautiful campus such as Class Day Exercises and Shakespearean plays given by the Ben Greet Company, Deveroux Players and our own dramatic club.

It was about 1896 that President Apple began seeking larger gifts toward the endowment of the college and a Building Fund to provide for its later removal to the site it now occupies. Mrs. Hood was the first and,

as it proved, the largest single giver to these funds, but that is a story which will be told in the proper place and with which I had little to do. President Apple insisted that my seeking gifts for the beautifying of buildings and grounds should not interfere with the larger gifts toward the above mentioned funds, and he always contended that the college needed its own resources for equipment and salaries and could spare but little toward those things in which I was interested. This economical trend on the part of the president went beyond material things and extended to the general regime of entertaining. I must confess that I was not always in sympathy with this practice but I have come to recognize its wisdom.

But I must return to my theme which is the story of gifts of friends whom I have been able to interest in making Hood the beautiful college she is. My hobby has always been trees, shrubbery, and gardens; and when we came to the present site my efforts were directed along that line. However, when buildings were erected, my attention turned toward their furnishing and to inviting friends to help make possible these "seeming" luxuries which the college could not afford. From my experience as a college student and teacher I have realized that beautiful and cultural surroundings are an inspiration to our best efforts, "that," as said the Bishop in *Les Miserables*, "the beautiful may be as useful as the useful and possibly more so," and so I determined that this principle should prevail at Hood.

For the lobby of Alumnae Hall were given the following: our attractive fireplace equipment, by Mr. and Mrs. J. Preston Eckles in memory of Jane ex-'26; antique vases on mantel, Mrs. Margaret Hood; statue, Joan of Arc—Chapu, Dr. and Mrs. Apple; "The Student"—Rembrandt, and "End of Labor"—Breton, Mr. A. S. Sherman in memory of his wife, Miriam Moyer Sherman '13, who died in Paris; "Trove Fountain," Dr. Ernst Derendinger, former teacher of German and Appreciation of Art; Chinese vase and base, Mrs. Victor Baughman; "Harvest Moon" in the dean's office, student body '97.



For the president's reception room, furnished by myself and friends of Dr. Apple: pictures—"End of Day" Adam, Virginia Seidel; "Mrs. Siddons"—Gainsborough, Gertrude Harner Apple; "Mona Lisa"—Leonardo da Vinci, Sophie Kerr; "Rheims Cathedral" exterior and Rheims "Rose Window," Mrs. J. D. Hendrickson; antique vases, Mrs. Hood; mirror on mantel, Woman's Sewing and Mite Societies of the Evangelical Reformed Church—the frame was made from mouldings on pews in the old church.

Other gifts for Alumnae Hall were: a series of six pictures "Evolution of the Book" by J. W. Alexander, Mr. and Mrs. George Leshner, in memory of Katherine K. Leshner ex-'15; "Coming of the White Man"—Reid, Jennie Ensminger DeGrange '07; "Indian Shepherd"—Couse, Bessie Wentz Carter, former member of faculty; "Pilgrims Going to Church"—Boughton, Virginia Tice; "St. Peters at Rome," Dr. Ernst Derendinger; "Hadrian's Tomb," "Forum" and "Coloseum," Miss Ella Houck; "Spinning Wheel," Home Economics Department '17; "History, Mythology, Tradition"—Dielman, Mr. Mantz Besant; "Reading from Homer"—Alma Tadema, Irving Landauer in memory of his mother; "Christ Among the Doctors"—Hoffman, a friend; mahog-

any library table and eight chairs, gift of Miss Susan Lakin ex-'97 in memory of her father, William Lakin, member of first Board of Directors.

Pictures in the Library: "Alma Mater"—French, Mrs. W. W. Anspach; "Pulpit of Singing Choir"—Luca della Robbia, Mr. B. F. Fackenthal; "Night Watch"—Rembrandt, "Theodore Roosevelt" and "St. Anthony of Padua"—Murillo, Gerson Rosenour; "Holy Family," "St. Sophie" and "Statuary Hall in Vatican," Mrs. Katherine Tyson; pictures of Salisbury, Rheims and Canterbury cathedrals, Mrs. Elsie Livingood; "Appeal to the Great Spirit"—Dullin, Bessie Wentz Carter.

Autographed books in the library: "Trees and Other Poems," Joyce Kilmer; "Quest" and "Stained Windows," Mary Esther Tull, '24; "My Travels Abroad" and "History of Italian Literature," Florence Trail, former member of faculty. An alcove was given by Mrs. J. D. Hendrickson; and by Miss Marie Diehl, a former member of music faculty: "Book Lover," "10 Great Actors and Actresses," and "Six American Poets."

In Brodbeck Hall: two pillars on stage, Alice Meckel Rohrback ex-'97; pipe organ, Mr. Theodore M. Wood in honor of Dr. J. H. Apple; blue velvet stage curtains, Estelle Brodbeck Young '99; taupe curtains, athletic club '21; reading desk, Mr. Harry Paisley; four chapel chairs, Dr. Charles P. Rice; choir benches, choir screens and two black floor candelabra, designed and given by Miss Lillian Baldwin, former member of music faculty; communion service, Dr. and Mrs. Apple in memory of Charlotte E. Apple; ten panels "Singing Boys"—Luca della Robbia, Mr. B. F. Fackenthal; two panels, Cherubs—Donatello, Miss Fannie K. Haynes; mirror with mahogany frame, hall chair and drop-leaf table in social room, Miss Florence Doub, teacher of art for 27 years; pictures "Mozart," "Calling the Ferryman"—Knight, and "Washington Crossing the Delaware"—Lentz, Miss Marie Diehl. For the art department: Casts, Victory of Samothrace, and Venus de Milo, class in art '01; Apollo Belvedere and Mercury, Gertrude Harner Apple; a large col-

lection of slides illustrating history of art and portfolio of copies of masterpieces, Dr. Ernst Derendinger; bronze statue, Sally Fauntleroy Johnson.

Shriner Hall. Pictures: Mrs. Siddons—Gainsborough, Sophie Kerr; The Grand Canal and St. Mark's Cathedral, Gertrude Harner Apple; "The Angelus"—Millet, "Immaculate Conception"—Murillo, "Madame LeBrun and Daughter," Venetian Scene, "Shoeing the Bay Mare"—Landseer, a Corot and "Countess Potocka"—Kucharshi, by Mrs. Leno Brokaw Wormer and her class in appreciation of art 1909; "Silver Birch Tree," Ruth Louise Parker, former member of faculty. Three benches, Mr. Lorenzo Mullinix; two mahogany chairs, Mrs. Noah Cramer; drop-leaf table, Joseph H. Apple; windsor chairs, Gertrude Harner Apple; fireplace equipment, bowl and brass candlesticks for mantel, Mrs. M. C. Carson.

Strawn Cottage. Pictures: "The Golden Stairs"—Burne-Jones, "Mona Lisa"—Leonardo da Vinci, "Hope"—Watts, "Whistler's Mother," "End of Day"—Adam and "Sir Galahad"—Watts, class of 1920. Class of 1924 and Miss Anne Adams, head of Home Economics Department, gave "The Path," "Grand Canal," "Marshes of Glynn," and pair of crystal candlesticks and brass bowl. Swing and porch furniture was given by Mr. J. Q. Truxal, and the living room and guest chamber were furnished by Dr. Strawn.

Coblentz Hall: Mirror, table and two chairs in lobby, Gertrude Harner Apple; two silver coffee urns, Emily Truxal Binford '97; two iron and copper stands for plants, Mr. J. B. Hamme; palms, pines and plants, Serepta Grimes Winger ex-'98, Mrs. E. W. Bright and other friends; piano, Mr. F. W. Ferrar of Tampa, Florida; "Madonna of the Chair," Mrs. Henry Williams; victorian sofa, a friend. The Jennie Coblentz drawing room was furnished by relatives at my suggestion to Margaret Pontius Coblentz '01, who worked with me in selecting furniture. The private parlor is furnished with a davenport, chairs and pictures from Mary Rankin Apple social room and a desk of mine. The furniture and rugs in the third floor so-

cial room were given by Mrs. Minnie Tatem; round table, a friend; "Reading from Homer" Alma Tadema, Gertrude Harner Apple; water color, Mrs. Lena Brokaw Wormer; lamps and library table from the Mary Rankin Apple social room. Pictures in the Guest Chamber, Miss Marie Diehl; and a chair, Miss Anna Kate Rudy.

The Meyran Hall Drawing Room was furnished by Mrs. B. F. DeLong in memory of her mother, Mrs. Martha McCauley Fox, a student of the Frederick Female Seminary. Two mirrors and two half tables in the lobby, Miss Irene V. Loucks. In the public and private reception rooms: six chairs, sofa, two table lamps, and two stands by the Woman's Sewing and Mite Societies; two oil paintings, Dorothy Warehime Lewis '17, in memory of her mother who painted them when a student in the art department; an oil painting, Mrs. Laura Harris, painted by herself when an art student; two hunting scenes, Sally Fauntleroy Johnson; a picture, Mrs. Edward Shriner. In the corridor: davenport and oil painting, Miss Florence Doub; mirror and bench, Sally Fauntleroy Johnson; two chairs, Gertrude Harner Apple. In the private parlor: davenport and

two chairs, Mary Anspach '19; a chair and vase converted into a lamp from the Mary Rankin Apple social room; two marble-top tables, Miss Marie Diehl; bronze statuette and pedestal, Mrs. Mary Bradley in memory of Nellie G. Bradley '99; "Madonna of the Chair," "California Red Wood," "Stratford-on-Avon," Miss L. Rose Russell; "Blue Boy"—Gainsborough, "The Blind Milton" and "The Boy Mozart," gifts of the Elson Co., following an exhibit at the college; "Pot of Basil"—Alexander, Sophie Kerr '98. A davenport and day bed in the faculty room, the Rev. A. B. Bauman.

"Y" Hut. First pictures—Japanese prints, Alliene DeChant Seltzer '15; mahogany chair, Woman's Missionary Society of the Grace Reformed Church; wood basket, the Rev. Abner DeChant; floor lamp, Dean Sarah C. Lovejoy; wicker furniture, A. LeRoy McCardell; andirons, Dr. Mabel Bishop; shovel and tongs, Mrs. M. C. Carson; iron stand and tools, Gertrude Harner Apple; two sconces, Margaret R. Motter '13; drop-leaf table, Y. W. Association '33; fire screen, Helen O'Boyle Hamme '18. Contributions of money to send representatives to conferences was given by Mrs. J. D. Hendrickson,



The Martha McCauley Fox Room

Mrs. Henry Birely, Mr. R. R. Lewis, and Gertrude Harner Apple.

Infirmary. China closet, table and six chairs, Dr. and Mrs. Apple; morris chair and couch from the Mary Rankin Apple social room; "Aurora"—Guido Reni, Miss W. A. Lantz, head of science department and registrar for 28 years; "Spring"—Corot, Mrs. Charles McPherson.

In referring to the three divisions of the campus it was customary to speak of the front part as devoted to academic activities, the center to athletic activities, and the rear to agricultural activities. When the college moved to the present site the line of demarcation was the large central pergola, and all land north was cultivated as a college farm with the raising of cattle, hogs, and chickens. With the erection of Coblentz and Meyran Halls, the infirmary and observatory, the farm receded and this beautiful part as it appears today has been made so through the generosity of interested friends and the untiring efforts of Mr. John K. Gerrich, our superintendent of grounds.

Over 500 trees of 48 varieties and as many pieces of shrubbery together with roses, vines, bulbs and seeds have been planted since 1915 and our great regret is that much has been lost from various causes.

Two rows of maples, with metal markers, were planted on Brodbeck Drive and the east campus, in memory of the following: Margaret Heck Burns ex-'97, by Frank Heck, brother; Emily Landauer ex-'01, by Irving Landauer, brother; Jessie Goodell Coolidge '03, by Dr. Goodell, father; Susan Getzendanner '06, by Mrs. Edward Grove, sister; Elizabeth Mullinix Clary, by Hammond Clary, husband; Katherine Tyson, by Mrs. Katherine Tyson, mother; Grace Whitmore Mitchell '98, by Mr. A. C. McCardell, uncle; Alice Stonebraker Scott ex-'04, by the Rev. William Stonebraker, father; Ruth Fisher Harner '10, by Mrs. Mary Fisher, mother; Alice Fritchie Davis ex-'02, by Elizabeth Fritchie, sister; Adele Valentine '15, by Dr. Valentine, father; Eleanor Albaugh '16, by Rachel Albaugh Hammond '21, sister; Nunia Browning '17., Dr. Ralph Browning, father;

Mary M. Gittinger ex-'12, by Mr. George M. Gittinger, father. Poplar trees along west drive, Mr. Harvey Zimmerman; silver birches—three on west drive, three east of Strawn and one at the president's home, Mr. Archibald Fisher; six maples on west drive, Mr. W. C. Birely, trustee of the Frederick Female Seminary; two scarlet oaks on west campus, Ethel Lowe Robinson '15 and Mary Lowe Hixson ex-'19; barberry along trolley line on west campus, Gertrude Harner Apple; two spruce, Mrs. Albert Diehl; twelve maple trees west of Shriner, Mr. Edwin Markell, Seminary trustee; three linden trees on front campus, Mr. R. S. J. Dutrow in memory of Dr. Cyrus Cort, Dr. E. R. Eschbach, and Dr. J. Spangler Kieffer; a scarlet maple and bronze marker at the president's home, Philadelphia Hood Club, two blue spruce at the president's home, Katherine Hottel Benchoff '15; flowering shrubs and fruit trees, Euneice Harrison Langeler '24; boxwood in front of Brodbeck and at fountain to the east, Mr. R. A. Paules; a copper beech, Janie Quynn Delaplaine '08; mountain ash at northwest corner of Alumnae Hall, Mrs. Mary Shulenberger; two Norway maples, Mrs. D. V. Stauffer in memory of Mary Rankin and Charlotte E. Apple; cut-leaf maple, silver birch, Japanese rose on the front campus west of drive, Aletha Harner and Edith Harner Schmidt ex-'04; Japanese roses and pachasandra at west side of Brodbeck Hall, snowball bush and white lilacs at the hydrant, iris, Rose of Sharon, hibiscus, Dorothy Perkins rose at east entrance by Gertrude Harner Apple; fifty roses at infirmary and Coblentz, Mr. Ruzicka; 300 tulips, Gertrude Harner Apple; roses at "Y" Hut, Gude, florist of Washington; two blue spruce, two scarlet maples, two Catalpa Bungii by Jessie Reifsneider Wilson ex-1900; fourteen mimosa trees, Miss W. A. Lantz. Weeping willows at "Y" Hut were cuttings from a tree brought from the island of St. Helena by Capt. James Simmons and planted originally in the yard of the Lutheran Church, afterward removed to the Seminary grounds. The cuttings were developed by Mr. Robert Thomas, superintendent of the Seminary grounds for 30 years. Planting at Strawn,



Pergola and Roses at Infirmary

Senior Classes '18 and '19; two rows of hydrangae from Alumnae Hall to Coblentz, Mr. Robert Kingsbury; ten English walnut trees, four flowering cherry, three weeping willow and ten Rose of Sharon east of Coblentz, Mr. H. S. Bomberger; pin oak east of Meyran, junior and primary departments of the Evangelical Reformed Sunday School; poplar trees between Coblentz and the farm, Mr. John Heller; three Catalpa Bungii in front of the infirmary, nine apple trees in rear of infirmary and two mahogany trees at Strawn, Susie Lakin ex-'97; privet hedge at West View and from Fourth to Fifth streets south of the president's home, Mr. Thomas McFarland of Oxnard, Calif.; six maples south of the president's home, Mr. Edward D. Shriner; and three large Austrian and Scotch pines south and west of Coblentz, the Woman's Sewing Society of the Evangelical Reformed Church in memory of Mrs. D. V. Stauffer, Mrs. E. R. Eschbach, and Mrs. Harry Keefer.

Mr. J. D. Baker gave the planting at Meyran and west of Coblentz, consisting of pines, hemlocks, spruce, junipers, pink dogwood, and arbor vitae. Three corner plantings of pine, Irish junipers, arbor vitae and spruce, by Mrs. Charles Eyerly; boxwood, cut-leaf maple, English spreading yew and flowering trees, Mr. N. Craley; two plane trees at the heating plant, Miriam R. Apple;

walnut tree from estate of George Washington at Mt. Vernon, right of walk from Alumnae Hall to pergola, by Mr. Cyril Klein; two bronze beech trees from Harwarden, Gladstone estate in England, Dr. W. M. Irvine, late Head Master of Mercersburg Academy; iris from Shriner Hall to heating plant and 300 tulips, Kathrynne and Julia Schweibold, great-grandnieces of Franz Schubert; iris on all other parts of campus, Mrs. Ella Snavely, mother of Rosa Snavely '22.

The bed in front of Shriner Hall was planted first in cannas and barberry and later in hydrangae and barberry by Mr. Charles Hermann and florist friends. The gate posts at three entrances were given by Mr. Will H. Prugh of San Gabriel, Calif.; the stone caps by Mentzer Manufacturing Co., and the building by Mr. P. T. Kuhn. Flower urns in front of Brodbeck, Mrs. Alice Galloway Eavey; two stone benches at Brodbeck, Mr. W. R. Harner; stone bench at Coblentz, Mr. A. C. McCardell, member of the first Board of Directors; fountain at Coblentz, class of 1915 in memory of Helen Redic and Adele Valentine; sundial at Coblentz, class of 1924 in memory of Anna May Bassler; bird bath west of Alumnae Hall and junipers, Mr. William Habel, former member of Board of Directors; planting at observatory and bird bath east of Alumnae Hall,

Mabel Artman Caine ex-'99; pergola and roses, American Pillar and Paul's Scarlet Climber, between Shriner and central pergola, by Alice Quillman Schaeffer ex-'07; pergola between Coblentz and infirmary, Mr. Thomas H. Haller, Seminary trustee; gate pergola with fence east of central pergola, Mr. R. V. Strevig in memory of his wife, Louise Stable Strevig ex-'99; pergola at president's home, member of class of '18; pergola on east campus, by an interested friend who, after hearing me speak on "Hood College As I Know It" before the Woman's Civic Club of Dayton, Ohio, sent a check to be used in building a pergola—"a beauty spot on your campus and a restful place for your girls."

Gifts totaling about \$6,000 were given "in appreciation of the work" I was doing and applied to endowment and building operations, by the following friends: Miss Mary Kunkle, Dr. Strawn, General J. E. Roller, Mr. A. R. Brodbeck, Mr. and Mrs. Edward D. Shriner, Mr. Forry Loucks, Mr. Theodore M. Wood, Mr. H. O. Hess, Mrs. Mary Artman, Mrs. Maybelle Artman Caine and Mr. C. W. Lough.

Allow me to bring my somewhat rambling story to a conclusion by thanking the many friends, one and all, who have made its telling possible. While many of the gifts here recorded may seem small, there is no such thing as drawing a line between small gifts and large ones, of estimating the real value of any gift, or of the love and sacrifice involved in the giving. A number of the larger gifts which Dr. Apple will record in his history of Hood grew out of suggestions originally made by me or have followed smaller gifts made through me. How well I recall his oft repeated caution that "the glory of a college consisteth not in the abundance of the things which it possesseth," or "a college must be far more than buildings and grounds or equipment and endowment." May I conclude by an adaptation of the words with which he has closed many a Hood speech, that it has been a joyous privilege, whether individually or jointly, to have lived and loved and served.

GERTRUDE HARNER APPLE

PARTY FOR SENIORS

On Tuesday, March 28, the Social Committee and twenty-five other alumnae had dinner with the members of the senior class in the college dining room. Dorothy McIntyre '29 was in charge. At each table there were six seniors and two alumnae. These groups made up teams at a "baseball" quiz which was held after dinner when everyone responded gaily and usually intelligently to questions about the college and alumnae activities.



SENIORS YOU MAY KNOW

Among the seniors who will be graduated in June are a number in whom the alumnae will be interested on account of their relationship to former graduates or to members of the college staff:

Marjorie Dodson, sister of Sara Dodson Tilly '35

Emily Carrington, sister of Lucy '34 and Mary Catherine '35

Elsie Gabel, sister of Emma May '31, Betty G. Beechner '32 and Ruth '33

Ann Manson, sister of Helen '33

Elizabeth Rodgers, sister of Kathryn '38

Alida Betty Haller, niece of Grace Haller Newman '03

Miriam Ford, daughter of Mr. Raymond I. Ford, Treasurer

Kathryn Manges, niece of Miss Nellie K. Blocher, professor of Education

Louise Stahr, daughter of President Stahr
Mary Katherine Thomas, niece of Miss Martha Thomas, professor of Home Economics.



WHERE, OH WHERE

Graduates of Hood are located in 38 states, 2 territories of the United States, and 8 foreign countries.

43 per cent live in Pennsylvania.

22 per cent live in Maryland.

6 per cent in each New York and New Jersey.

About 2 per cent in each Ohio, District of Columbia, and Virginia.